

WILHELM HANSEN EDITION.

QUATRE MORCEAUX DE SALON

POUR

PIANO

PAR

CHRISTIAN SINDING.

Op. 54.

- No. 1. ÉTUDE.
- 2. RONDOLETTA.
- 3. SÉRÉNADE
- 4. TEMPO DI VALSE.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

COPENHAGUE & LEIPZIG.

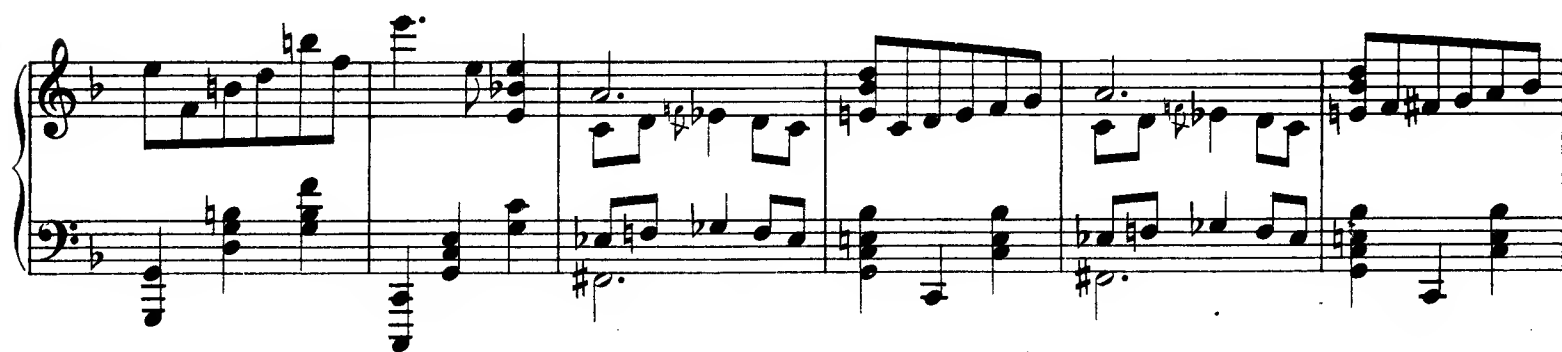
WILHELM HANSEN ÉDITEUR.

Tempo di Valse.

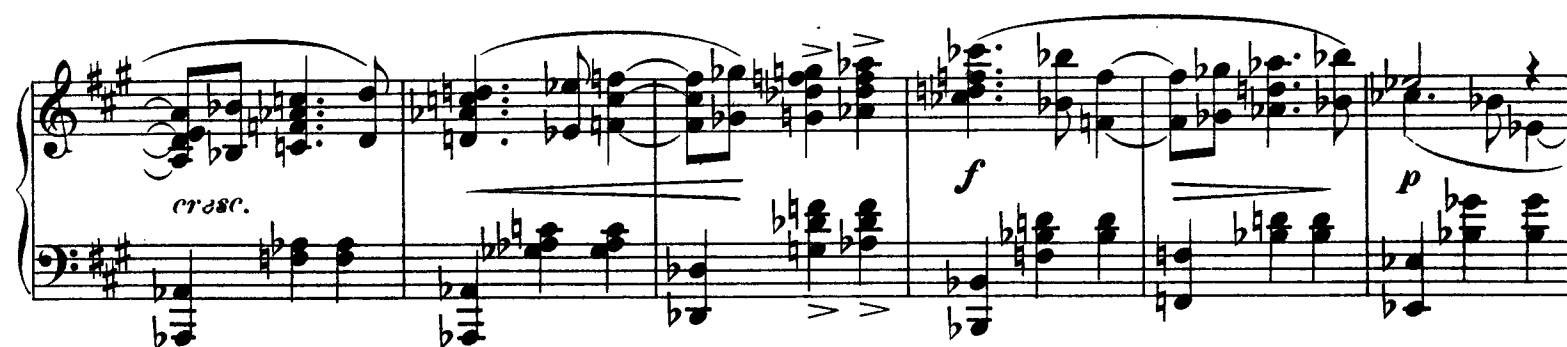
Christian Sinding, Op. 54. IV.

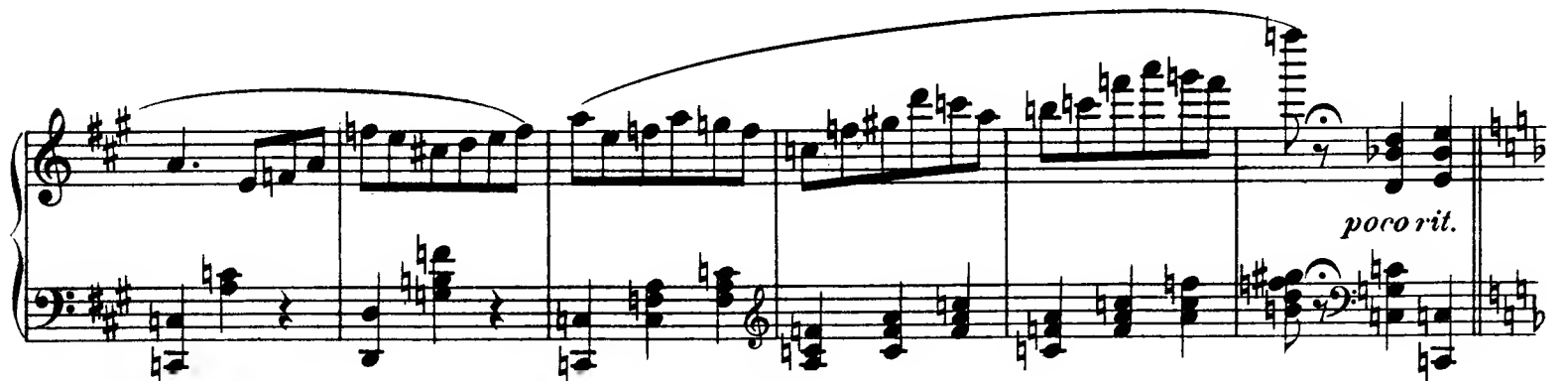
The musical score is written for piano and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat major), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic. The melody in the right hand is characterized by eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte) and *fz* (forzando). The score concludes with a final cadence in the right hand and a sustained chord in the left hand.

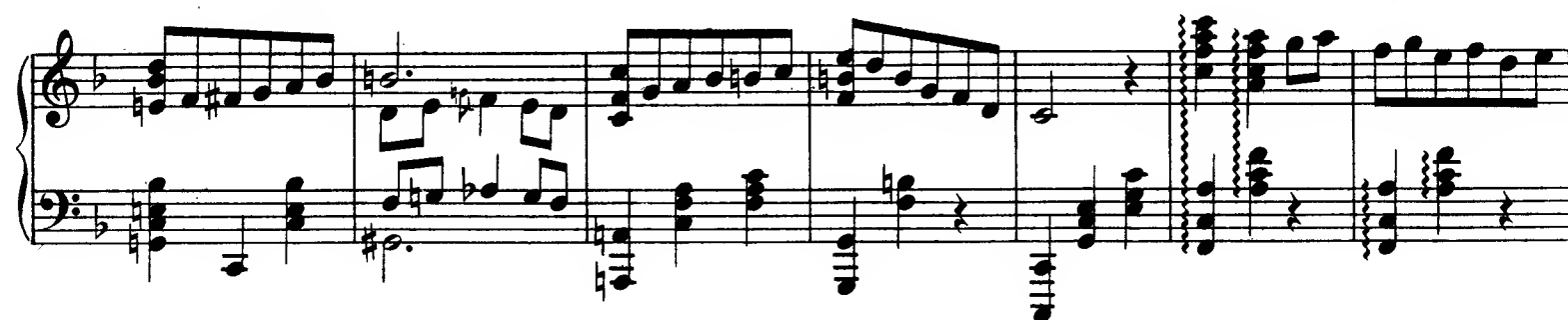


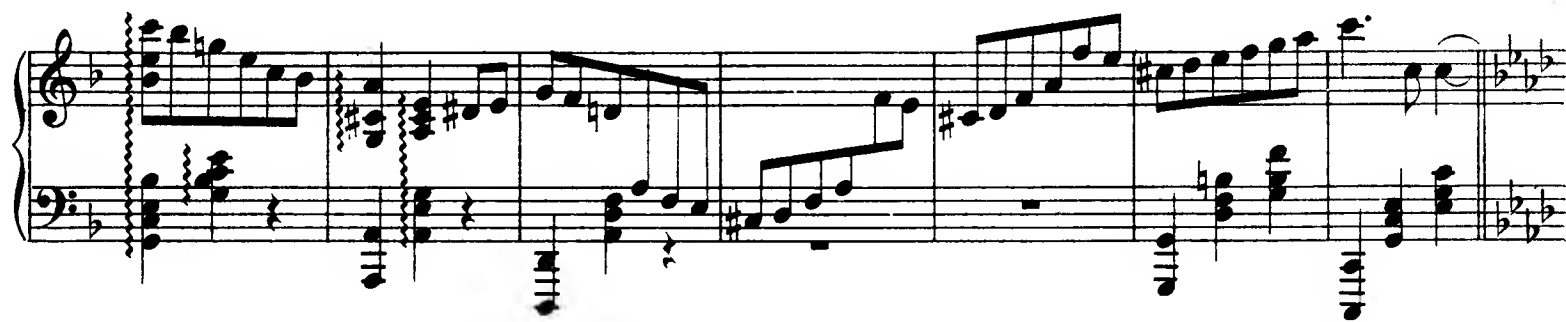


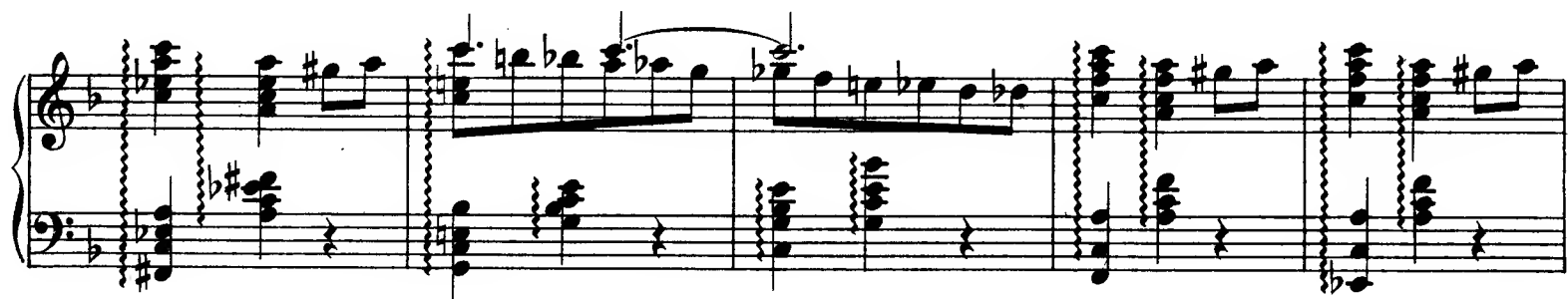
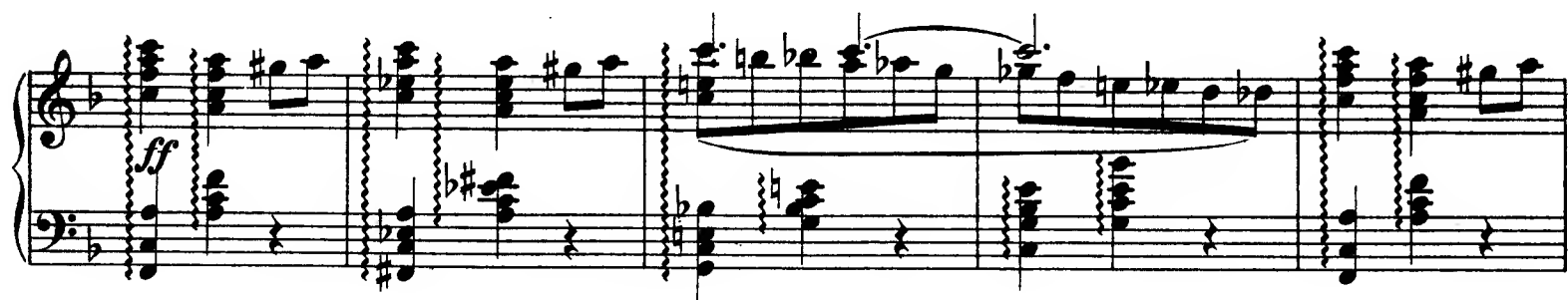






a tempo







WILHELM HANSEN EDITION.

A MADemoiselle RENÉE MARTEAU.

BURLESQUES

SIX MORCEAUX DE PIANO

PAR

CHRISTIAN SINDING.

Op. 48.

Cah. 1.

Nr. 1. BURLESQUE.

· 2. PLAISANTERIE.

· 3. BAGATELLE.

Cah. 2.

Nr. 4. COQUETTERIE.

· 5. ÉTUDE MÉLODIQUE

· 6. ARLEQUINADE.

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUS PAYS.

COPENHAGUE & LEIPZIG.

WILHELM HANSEN ÉDITEUR.